



Eunice Koh Kai'En

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A versatile cellist from Singapore, Eunice believes in sharing memorable and diverse experiences with a global audience through the curation of engaging programmes and cross-cultural collaborations. She is also passionate about sharing her experiences through maintaining extensive chamber music activities and performing with different musical genres locally and internationally.

EDUCATION

University of South Carolina | August 2021 - May 2024

Doctor of Musical Arts

Southern Illinois University | August 2019 - May 2021

Masters in Music

Nanyang Academy of Fine Arts (Singapore) & Royal College of Music (London) |

July 2012 - May 2017

Bachelor of Music with Honours

PUBLISHED RESEARCH


- Echoes of Heritage: Documenting Contemporary Works from Singapore Featuring the Cello | published August 2024
- Connections Between Bach and Cassadó D Minor Suites | published April 2021

TEACHING EXPERIENCE

Adjunct Professor of Cello at University of North Carolina Pembroke

- August 2024 - present

Private Cello Instructor | March 2014 - present

- Individual cello lessons for students aged 4-60
 - Organised annual cello performance concerts, "cello platform" for students to have performing experiences
 - Collaborative Pianist for students
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TEACHING EXPERIENCE (CONTINUED)

Substitute Teaching for Undergraduate and Graduate Cellists | January 2022 – May 2024

- University of South Carolina (USC)
- Taught individual lessons on behalf of Prof. Claire Bryant's absence
- Conducted cello studio classes

Freeway Music | January 2022 – December 2023

- Individual cello and piano lessons
- Prepared and arranged music for showcases

Forte Musicademy (Singapore) | May 2017 – July 2019

- Provided individual and duo cello lessons for students aged 4-16
- Conducted theory lessons
- Conducted studio classes and masterclasses
- Adjudicated competitions for strings and piano
- Prepared students for annual concerts
- Performed with faculty for annual concerts

Yumin Primary School (Singapore) | January 2018 – March 2019

- Taught group cello lessons
- Conducted rehearsals for viola, cello, and double bass sections
- Prepared the ensemble for biennial competition

Palm View Primary School (Singapore) | January 2018 – March 2019

- Cello instructor for the school's enrichment programme
- Conducted rehearsals for cello and double bass sections
- Prepared the ensemble for biennial competition

Catholic High Primary School (Singapore) | January 2016 – December 2018

- Cello instructor for individual cello lessons
- Conducted rehearsals for cello and double bass sections
- Prepared the ensemble for biennial competition

SOLO PERFORMANCES & PROJECTS

- Coordinator and Librarian for the 2024 South Carolina Cello Choir | September 2024
- Musician for Fifteen Minutes of Fame. Received 95 newly written compositions for solo cello. Scheduled performance for January 2025 | September 2024
- Franke at Seaside with Chee-Hang See | March 2024
- The Bayshore at Hilton Head recital with Chee-Hang See | March 2024
- South Carolina Chamber Music Festival at Francis Marion University: Performed a recital with pianist and composer, Chee-Hang See, with a world premiere, *Festivals* for cello and piano. Presented a lecture on Music from Singapore. | February 2024
- "Sounds from Singapore" DMA recital featuring compositions by Ho Chee Kong, Kelly Tang, Jon Lin Chua, and world premiere by Chee-Hang See | December 2023
- *Call for Cello Repertoire* on Composers Society of Singapore | October 2023
- Music for film *East Side West Side* | August 2023
- "Two Voices" DMA Cello recital | February 2023
- "Move" DMA Cello recital with dancers, featuring works by Cassarubios, Sheng, Meyer, Glass, and a World Premiere by Chen Zhangyi | March 2022
- Presenter for Minnesota Chinese Music Ensemble Webinar on differences in Chinese and Western Music Performance Practices | October 2021
- Vivaldi Concerto for Two Cellos, with Southern Illinois Symphony Orchestra | March 2021
- "Passion for a Purpose" - a concert in support of Silver Ribbon (Singapore) to raise awareness of mental health issues. Proceeds from the concert was donated to Silver Ribbon | October 2018
- "Speeches that changed the world" - a collaborative experience: selected and performed a series of cello solo pieces to accompany speaker, Ramesh Panicker, whom read speeches by Maya Angelou, Martin Luther King, Hillary Clinton, William Faulkner, Elie Wiesel, and Carl Sagan | Singapore, January 2018

PERFORMANCE EXPERIENCE

Some Strings Attached | May 2022 - present

- Founding member of chamber ensemble, comprising of cello, viola, violin, piano, and voice
- Still Hopes (Columbia, SC) | October 2024
- Organised a benefit concert for relief efforts of Hurricane Helene | October 2024
- Arts Center of Kershaw County MAD Festival (Camden, SC) | October 2024
- “Among Equals” Guest Artist Recital @ University of North Carolina, Pembroke | September 2024
- “Among Equals” at St. Bartholomew’s Episcopal Church (Hartsville, SC) | September 2024
- “Among Equals” at St. Timothy’s Episcopal Church (Columbia, SC) | September 2024
- First Moravian Church (Greensboro, SC) | May 2024
- Chamber Pots (Columbia, SC) | March 2024
- South Bay at Mount Pleasant (Mount Pleasant, SC) | February 2024
- Interactive Performance at Knowledge Perk Coffee (Columbia, SC) | November 2023
- St. Bartholomew’s Episcopal Church (Hartsville, SC) | November 2023
- Arts Center of Kershaw County MAD Festival (Camden, SC) | October 2023
- “Friday Night Nocturnes” at the Good Life Cafe (Columbia, SC) | August 2023
- Organised a week of chamber music tour for the ensemble: McCracken County High School (Paducah, KY), First United Methodist Church (Paris, TN), Concert-Workshop (Carbondale Library), Old Baptist Foundation (Carbondale, IL) | May 2023
- Organised a benefit concert for relief efforts of the earthquake in Turkey, March 2023, and raised more than \$500

The Collective at USC | August 2021 - May 2024

- Mixed instrumentation ensemble
- Curating engaging music experiences for the community
- Part of the Carnegie Hall Lullaby Project: a personal songwriting project with mothers at the Camille Graham Correctional Center
- Presenting new music with fresh ideas
- Arranging music for the ensemble
- Organising performances and running logistics for various concerts

PERFORMING EXPERIENCE (CONTINUED)

Stringwerkz | April 2014 - July 2020

- Chinese Chamber quintet consisting of cello and 4 Erhu musicians
- Organising concerts and planning repertoire, running logistics before and on concert days, marketing and publicity for the ensemble
- Webinar "From the living room" organised by National Arts Council Singapore for lockdown pandemic days | 2020
- Recital at Hamline University, Minnesota | 2019
- Recital at Hamline University, Minnesota | 2018
- Music Tapas at Singapore Conference Hall | 2018
- Music Alumni Series Recital at Nanyang Academy of Fine Arts | 2018
- "Ablaze" Recital at Esplanade Recital Studio | 2017
- Huayi Festival Opening Show at The Esplanade Concourse | 2016
- "Poetic Strings" Debut Recital at School of The Arts Concert Hall | 2015
- Heritage Festival Performance representing an underrepresented community in Singapore | 2014

Open Score Project | April 2018 - July 2020

- Multi-ethnic ensemble representing and celebrating the various cultures in Singapore
- Designed posters and planned concerts with the team
- National Day Celebration online performance | 2020
- "Talk Kok Sing Song" Webinar | 2020
- 40th Anniversary celebration dinner for Masters Athletics | 2019
- Community engaging concert with CHIJ Katong Convent Secondary School students where we shared the stage with students from the Wind Ensemble | 2019
- "Hues in Tunes" | 2019
- Arts Treats in the Heartlands of Calling | 2019
- "Soirée", an evening of music, canapes and drinks at Shangri-la, Singapore | 2019
- Singapore Day in Shanghai, the largest event to celebrate Singaporeans based in China | 2019

PERFORMING EXPERIENCE (CONTINUED)

Open Score Project (continued)

- Singapore Festival in Hanoi, an event organised by the Singapore Tourism Board | 2019
- "Arts in your Neighbourhood" presented a game-like interactive performance for audiences to take control of the performance. Built ramps and small stages for audiences to cue musicians individually or a group to hear how music of different timbre come together | 2018
- Shantanjali Festival of Arts | 2018
- "Voyage Festival" at Yong Siew Toh Conservatory, premiered "Ebullience," a work composed by a local composer | 2018
- Singapore Garden Festival at Gardens by the Bay | 2018
- Kaleidoscope of songs and pieces to celebrate Singapore's national heritage and multicultural society at Far East Plaza | 2018

Singapore Pocket Opera Theatre | 2017 - 2019

- Founding String member of the ensemble
- First opera production, "Le 66" by Offenbach at Parliament House, Singapore | 2018
- Performed at the Istana for government private event | 2018

Singapore Lyric Opera | 2014 - 2019

- Contract cellist for productions
- Performed major operas such as La Bohème, Marriage of Figaro, La Traviata, Aida, Madama Butterfly, and more
- Performed Romeo and Juliet with the Singapore Ballet Theatre
- Performed in Opera in the Park series at the Singapore Botanical Gardens

Metropolitan Festival Orchestra (Singapore) | 2016 - 2019

- Collaborations with international artists, Lang Lang, Kitaro, Tan Dun
- Presented immersive movie-concerts from Lord of the Rings, Harry Potter, Star Wars, to game franchises, Final Fantasy, Kingdom Hearts, and Disney

PERFORMING EXPERIENCE (CONTINUED)

The Philharmonic Orchestra (Singapore) | 2012 - 2018

- Performed in the regular concert series
- Performed for the annual New Years' Eve countdown concert

Re :mix (Singapore) | 2013 - 2018

- Chamber ensemble that believes in taking classical music and expanding beyond its roots, exploring new boundaries
- Performed in concert halls around Singapore
- Performed in Hong Kong Academy of Performing Arts | 2013

Other Chamber/Interdisciplinary performances:

- Dance Ensemble Singpaore
- Odyssey Dance Theatre
- Siong Leng Musical Association
- Indian Music and Dance Ensemble

Other Orchestra experiences:

United States

- South Carolina Philharmonic | 2023 - present
- Southern Illinois Music Festival | 2020 - present
- Aiken Symphony Orchestra | 2022 - present
- University of South Carolina Symphony Orchestra | August 2021 - May 2023
- Rockhill Symphony Orchestra | 2022
- Southern Illinois Symphony Orchestra | August 2019 - May 2021

Singapore

- Orchestra of the Music Masters
- Asian Cultural Symphony Orchestra
- The Young Musicians' Foundation Orchestra
- ADDO Chamber Orchestra
- Singapore National Youth Chinese Orchestra - also represented the orchestra performing in Beijing, Shanghai, and Macau

PERFORMING EXPERIENCE (CONTINUED)

Principal cellist positions:

- University of South Carolina (on rotation)
- Southern Illinois University Symphony Orchestra
- Singapore National Youth Chinese Orchestra
- ADDO Chamber Orchestra
- Asian Cultural Symphony Orchestra (Singapore)

WORK EXPERIENCE

TECH.Tonl Productions

- Cellist and Marketing Coordinator to the Electroacoustic ensemble

The Collective at USC (Graduate Assistant) | August 2021 - May 2024

- Organising and planning concerts
- Marketing and publicity, with the use of Canva and Adobe Photoshop

Advancement Team at USC (Graduate Assistant) October 2021 - May 2024

- Working closely with University of South Carolina School of Music marketing and publicity team, focusing on social media

Assistant to Director of SIU School of Music | August 2019 - May 2021

- Assistant for paperwork, curating programmes, designing and printing programmes, organised cello music library

Front office staff at SIU School of Music | August 2019 - May 2021

- Organising programme library
- Associate to professors with miscellaneous work

Assistant Manager to Graduate Studies of SIU | August 2020 - May 2021

- Assisted the Graduate School of Music department in SIU with processing applications and paperwork

Accompanist | August 2020 - May 2021

- Pianist for vocalists and saxophone for lessons and juries

WORK EXPERIENCE (CONTINUED)

Stringwerkz | April 2014 - July 2020

- Communications: Liaising with event organisers for concerts and events
- Marketing and publicity: prepared posters and flyers
- Programme planning and curating

Open Score Project | April 2018 - July 2020

- Project brainstorming and event planning
- Designed posters
- Marketing and publicity

Asian Cultural Symphony Orchestra | 2018 - 2019

- Personnel Manager and Human Resource

Nanyang Academy of Fine Arts | 2013 - 2016

- Management, ticketing, and marketing personnel for Project Strings Concerts
- Worked with Professors to compile comprehensive listening lists and works written for string instruments on a digital software

AWARDS

International Travel Grant | May 2023

- Granted \$2000 by USC travel fund for research in Singapore

Nayang International Music Competition | July 2017

- Participated with a piano quintet and was awarded silver prize

Associated Board of the Royal Schools of Music | 2011 - 2012

- Cello Grade 8, Distinction
- Piano Grade 8, Distinction

COMMUNITY INVOLVEMENT

Carnegie Hall Lullaby Project at USC | 2022 - 2023

- Worked with the mothers at correctional facility, Camille Graham Correctional Center to create lullabies from scratch for their unborn/newborn child
- The project included, visiting and closely working in teams with a mother, creating music based on texts written by the mothers, as well as professionally recording the music

Ng Teng Fong Hospital (Singapore) | 2016 - 2019

- Coordinating regular performances with different ensembles in the hospital with ward roving

Alzheimer's Disease Association (Singapore) | August 2014

- Coordinated a performance at Crossings Cafe with a String Quartet

Tsao Foundation (Singapore) | May 2013 - May 2015

- Monthly performances at retirement home and interacting with the elderly

All Saints Home (Singapore) | 2010 - 2012

- Solo cello performances every other month

LANGUAGE ABILITIES

- English
- Mandarin
- Hokkien
- Cantonese
- Basic Malay
- Basic German
- Basic Spanish
- Basic Korean